



KENAI PENINSULA BOROUGH SCHOOL DISTRICT

Assistant Superintendent

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Date: February 15, 2011

To: KPBSD School Board

Through: Sean Dusek, Assistant Superintendent of Instruction *Sean Dusek*

From: Norma Holmgaard Director of Federal Programs *Norma Holmgaard*

Re: Performance Based K-6 Reading Curriculum

On February 21, 2011 you will have a worksession opportunity to discuss the attached Performance Based K-6 Reading Curriculum. Michael Sellers and Jane Beck, members of the committee that developed this will be present to answer questions and explain the process used to develop this curriculum.

This curriculum is on the agenda for School Board approval on the February 21, 2011 School Board meeting.

Kenai Peninsula Borough School District
Performance Based Reading Curriculum Grades K-6
 February 2011

Word Study

		01	02	03	04	05	06
.01	Book Concepts	Demonstrate appropriate physical book handling skills					
.02	Concepts of Print	Demonstrate understanding of concepts of print					
.03	Phonological Awareness	Demonstrate phonological awareness					
.04	Decoding	Read regularly spelled one-syllable words using decoding skills	Read regularly spelled two-syllable words using decoding skills	Read regularly spelled, multi-syllable words using decoding skills			
.05	Fluency	Read orally, individually and as a group, with rhythm, flow and expression, showing understanding of punctuation and other conventions of print at a pace similar to own speech	Read orally, individually and as a group, with rhythm, flow and expression, showing understanding of punctuation and other conventions of print at a pace similar to own speech	Read orally, individually and as a group, with rhythm, flow and expression, showing understanding of punctuation and other conventions of print at a pace similar to own speech	Read orally, individually and as a group, with rhythm, flow and expression, showing understanding of punctuation and other conventions of print at a pace similar to own speech	Read orally, individually and as a group, with rhythm, flow and expression, showing understanding of punctuation and other conventions of print at a pace similar to own speech	Read orally, individually and as a group, with rhythm, flow and expression, showing understanding of punctuation and other conventions of print at a pace similar to own speech
.06	High Frequency Words	Read and apply level appropriate high frequency words and environmental print	Read and apply level appropriate high frequency words	Read and apply level appropriate high frequency words	Read and apply level appropriate high frequency words	Read and apply level appropriate high frequency words	Read and apply level appropriate high frequency words
.07	Vocabulary	Learn and use new vocabulary	Learn and use new vocabulary, and make inferences about the meaning of a word based on its use in a sentence	Learn and use new vocabulary and make inferences about the meaning of a word based on its use in a passage	Learn and use new vocabulary and make inferences about the meaning of a word based on its use in a passage	Learn and use new vocabulary and make inferences about the meaning of a word based on its use in a passage	Learn and use new vocabulary and make inferences about the meaning of a word based on its use in a passage
.08	Word Structure	Begin to understand word structure and relationships	Understand word structure and relationships	Understand word structure and relationships	Understand word structure and relationships	Understand word structure and relationships	Understand word structure and relationships
.09	Fluency Monitoring	Self-monitor and self-correct while reading	Self-monitor and self-correct while reading	Self-monitor and self-correct while reading	Self-monitor and self-correct while reading and adjust reading rate according to purpose	Self-monitor and self-correct while reading and adjust reading rate according to purpose	Self-monitor and self-correct while reading and adjust reading rate according to purpose
.10	Sustained Reading	Sustain independent reading	Sustain independent reading	Sustain independent reading	Sustain independent reading	Sustain independent reading	Sustain independent reading

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Comprehension

		01	02	03	04	05	06
.01	Drawing Conclusions	Draw conclusions and make inferences about stories or information while listening to and reading text	Draw conclusions and make inferences about stories or information while listening to and reading text	Draw conclusions and make inferences about stories or information while listening to and reading text	Draw conclusions and make inferences about stories or information while listening to and reading text	Draw conclusions and make inferences about stories or information while listening to and reading text	Draw conclusions and make inferences about stories or information while listening to and reading text
.02	Text Comprehension	Answer who, what, where and when questions after listening to or reading a story in various types of text	Locate information explicitly stated in narrative and informational text to answer comprehension questions	Locate information explicitly stated in narrative and informational text to answer comprehension questions	Locate information explicitly stated in narrative and informational text to answer comprehension questions	Locate information explicitly stated in narrative and informational text to answer comprehension questions	Locate information explicitly stated in narrative or informational text to answer comprehension questions
.03	Prediction	Make predictions using evidence from text	Make predictions using evidence from text	Make predictions using evidence from text	Make predictions using evidence from text	Make predictions using evidence from text	Make predictions using evidence from text
.04	Comprehension Monitoring	Generate questions to clarify the meaning of a text	Self-monitor comprehension by formulating questions and rereading.	Self-monitor comprehension by using clarification and questioning strategies	Self-monitor comprehension by using clarification and questioning strategies	Self-monitor comprehension by using a variety of strategies	Self-monitor comprehension by using a variety of strategies
.05	Summarization	Retell or dramatize a familiar story and expository text	Summarize information from text by sequencing important details	Summarize information from text by sequencing important details and identifying accurate restatements	Summarize information from text and identify accurate restatements	Summarize information from text and identify accurate restatements	Summarize information from text and identify accurate restatements
.06	Main Idea Identification	Identify the most important/main idea of a text	Identify and discuss main ideas and supporting details	Identify and discuss main ideas and supporting details	Locate references from the text that support understanding of a main idea	Locate references from the text that support understanding of a main idea	Locate references from the text that support understanding of a main idea
.07	Follow Directions	Follow two-step oral and written directions (symbols, icons or words)	Follow multi-step oral and two-step written directions	Identify the sequence of steps in simple directions and complete a simple task by following written directions.	Identify the sequence of steps in multi-step directions and complete a simple task by following written multi-step directions.	Identify the sequence of steps in multi-step directions and complete a simple task by following written multi-step directions.	Identify the sequence of steps in multi-step directions and complete a simple task by following written multi-step directions.
.08	Text Format and Features	Obtain information using text features and visual cues	Obtain information using text features and visual cues	Obtain information using text features and visual cues	Obtain information using text features and visual cues	Obtain information using text features and visual cues	Obtain information using text features and visual cues

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Literary Analysis

		01	02	03	04	05	06
.01	Genre	Listen to, discuss, and distinguish a variety of genre	Listen to, discuss and distinguish between fiction, non-fiction, poetry and prose	Listen to, discuss and distinguish between fiction/non-fiction, prose/poetry, short story/drama.	Listen to, discuss and distinguish the major genres	Listen to, discuss, distinguish and explain the characteristics of major genre	Listen to, discuss and distinguish and explain the characteristics of major genre
.02	Literary Analysis	Identify literary elements. Recognize different literary devices	Identify and describe literary elements and devices	Identify, describe, and analyze literary elements and devices across a variety of genres	Identify, describe, and analyze literary elements and devices across a variety of genres	Identify, describe, and analyze literary elements and devices across a variety of genres	Identify, describe, and analyze literary elements and devices across a variety of genres
.03	Personal Opinion	Express opinion about text	Use evidence from text to express informed opinions	Use evidence from text to express and justify opinions	Use evidence from text to express and justify opinions	Use evidence from text to express and justify opinions	Use evidence from text to express and justify opinions
.04	Fact and Opinion	Identify fact and opinion	Identify fact and opinion	Analyze content of text by differentiating fact from opinion	Analyze content of text by differentiating fact from opinion	Analyze content of text by differentiating fact from opinion	Analyze content of text by differentiating fact from opinion. Identify bias/propaganda by citing textual evidence
.05	Theme Connections	Make connections in text to personal experience, experience of others and other text	Locate details in text to illustrate connections to personal experience, experience of others, and other text	Locate details and themes in text to illustrate connections to personal experience, experience of others, and other text	Identify an author's message, theme or purpose by providing details or evidence. Make relevant connections to personal experience, experience of others and other text	Identify an author's message, theme or purpose by providing details or evidence. Make relevant connections to personal experience, experience of others, and other text	Identify an author's message, theme or purpose by providing details or evidence. Make relevant connections to personal experience, experience of others, and other text
.06	Multicultural Literature	Recognize that stories originate in different cultures	Identify and discuss cultural influences in texts	Compare and Contrast cultural events, ideas, settings, and influences among texts	Analyze cultural events, ideas, settings and influences among texts in a variety of texts	Analyze cultural events, ideas, settings and influences among texts in a variety of texts	Research, analyze, and explain cultural events, ideas, settings, and influences among texts