KPBSD Dance Curriculum – Present/Perform
7th – 12th Grades

	Middle and High School
BODY	- Participate in dance activities, showing understanding of personal and shared space. - Demonstrate the following movement skills and explain the underlying principles: alignment, balance, initiation of movement, articulation of isolated body parts, weight shift, elevation, landing, fall, and recovery. - Accurately identify and demonstrate basic dance steps, as well as positions and patterns for dance from two different styles or traditions. - Accurately transfer a rhythmic pattern from the aural to the kinesthetic. - Demonstrate increasing kinesthetic awareness, concentration, and focus in executing movement skills. - Demonstrate movements in straight, curved, and zigzag pathways. - Identify and clearly demonstrate a range of dynamics and movement qualities. - Demonstrate accurate memorization and reproduction of movement sequences. - Create shapes at low, middle, and high levels. - Describe the action and movement elements observed in a dance, using appropriate movement and dance vocabulary. - Execute competently folk, social, theatrical, and classical dance from various cultures and historical periods. - Demonstrate effectively the difference between pantomiming and abstracting a gesture. - Create a dance that successfully communicates a topic of personal significance.
SPACE	Demonstrate the ability to work cooperatively in a small group during the choreographic process.
FORCE	Demonstrate the following partner skills in a visually interesting way: creating contrasting and complementary shapes and taking and supporting weight.
TIME	Demonstrate clearly the principles of contrast and transition.
FORM	- Demonstrate successfully the structures or forms of AB, ABA, canon, call and response, and narrative. - Use new and traditional dance technique and choreography. - Use improvisation to discover and invent movement to solve movement problems. - Demonstrate effectively the processes of reordering and chance. - Describe similarities and differences in steps and movement styles.