

# KPBSD Music Curriculum Guitar

<b>Subject(s)</b>	Guitar
<b>Grade/Course</b>	9 <sup>th</sup> – 12 <sup>th</sup>
<b>Process Standard</b>	Perform

Priority Alaska State Arts Standards
Anchor 5 – Develop and refine artistic work for presentation
<b>Supporting Standards</b> Anchor 4 – Analyze, interpret, and select artistic work for presentation Anchor 9 – Apply criteria to evaluate artistic work
Concepts
Intonation Key Improvisation Rhythm First Position Chords Barre Chords
Skills
<p><b>Beginner:</b></p> <ul style="list-style-type: none"> <li>• Tune the guitar (with an electronic tuner).</li> <li>• Play first position chords (C, G, D, A, E, am, em, G7, D7, E7, and B7).</li> <li>• Strum Rhythms (Quarter note and eighth note rhythms).</li> <li>• Improvise solos using the CAGED G pentatonic scale shape in 1<sup>st</sup> position.</li> <li>• Identify I, IV, and V chords in the key of G, D, and A.</li> <li>• Perform a variety of songs in class.</li> <li>• Perform an improvised solo with the instructor.</li> </ul> <p><b>Intermediate:</b></p> <ul style="list-style-type: none"> <li>• Tune the guitar by ear (using 5<sup>th</sup> frets and 4<sup>th</sup> fret on 2<sup>nd</sup> string).</li> <li>• Play E shape barre chords (e.g., F, F7, and f minor).</li> <li>• Strum syncopated rhythms (e.g., 1 and 2 and...and 4 and).</li> <li>• Improvise solos using the CAGED C, A, and G, pentatonic scale shapes.</li> <li>• Identify the key of a variety of songs.</li> <li>• Perform a variety of songs using open and barre chords with improvised solos.</li> <li>• Select and perform for a public audience (open mic setting).</li> </ul> <p><b>Advanced:</b></p> <ul style="list-style-type: none"> <li>• Tune the guitar using harmonics.</li> <li>• Play A shape barre chords (e.g., B, B7, and b minor).</li> <li>• Perform fingerstyle accompaniment patterns.</li> <li>• Improvise solos using all CAGED shapes and the major scale.</li> <li>• Begin performing notated music in first position.</li> <li>• Perform a variety of songs in different positions.</li> <li>• Select and perform for a public audience (i.e., open mic setting).</li> </ul>

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## Guitar

### Unit Vocabulary Terms

CAGED scale  
Barre chord  
Harmonics  
Pentatonic  
Position