

KPBSD Music Curriculum

Middle School & High School General – Respond

Subject(s)	Middle School & High School General Music
Grade/Course	6 th – 12 th Music History, Music Theory, Music Appreciation, and World Music
Process Standard	Respond

Priority Alaska State Arts Standards	
Anchor 8 – Interpret intent and meaning in artistic work.	
Supporting Standards Anchor 7 – Perceive and analyze artistic work. Anchor 9 – Apply criteria to evaluate artistic work.	
Essential Questions	Corresponding Big Ideas
How do we discern the musical creators’ and performers’ expressive intent?	<p>Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.</p> <p>The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.</p> <p>Response to music is informed by analyzing content (social, cultural, and historical) and how creators and performers manipulate the elements of music.</p>
Concepts	
Similarities and Contrasts Context Elements of Sound/Music	
Skills	
At this level students need to be able to:	
<ul style="list-style-type: none"> • Identify interpretations of expressive intent and the meaning of musical works. • Analyze aural examples of a varied repertoire of music representing diverse genres and cultures, by describing the uses of music elements and expressive devices. • Explain how elements, artistic processes, and organizational principles are used in similar ways in the various arts and cite examples. 	