

KPBSD ELA CURRICULUM

7TH GRADE UNIT 4

Desired Results		
<p>ESTABLISHED GOALS/STANDARDS</p> <p>RL4: Determine Meaning of Words</p> <ul style="list-style-type: none"> ● L4: Determine/clarify meaning of unknown words ● L5: Figurative language <p>RL1: Cite Textual Evidence</p> <ul style="list-style-type: none"> ● RL9: compare fictional portrayal to historical <p>L1: Grammar-Writing/Speaking</p> <ul style="list-style-type: none"> ● W4: Clear writing ● W5: Edit and revise ● W6: Use technology <p>L2: Capitalization, Spelling, & Punctuation</p> <p>SL1: Collaborative discussions</p> <p>SL4: Presentations</p> <ul style="list-style-type: none"> ● SL5: Include multimedia ● SL6: Adapt speech 	Transfer	
	Students will be able to independently use their learning to...	
	<ul style="list-style-type: none"> ● Write a narrative story with all story elements. ● Use figurative language. ● Use textual evidence to support a conclusion about poetry. ● Use correct grammar skills. ● Use collaborative skills. ● Create and present to peers. 	
	Meaning	
	ENDURING UNDERSTANDINGS	ESSENTIAL QUESTIONS
Students will understand that...	Students will keep considering...	
<ul style="list-style-type: none"> ● Writing a strong narrative short story or poem requires the use of figurative language to support the conclusion. ● Using figurative language enhances a piece of writing. ● Using textual evidence in poetry supports a conclusion. 	<ul style="list-style-type: none"> ● What are the story elements? ● How do elements of a story interact? ● How do authors use figurative language? ● How do authors create tone? ● What skills are needed in the writing process (i.e. drafting, revising, and editing)? 	
Acquisition		
Students will know...	Students will be skilled at...	
<ul style="list-style-type: none"> ● How to write a narrative story with all story elements. ● How to use figurative language. ● How to use textual evidence to support a conclusion about poetry. ● How to use correct grammar skills. ● How to use collaborative skills. ● How to create and present to peers. 	<ul style="list-style-type: none"> ● Writing narrative short stories and poetry. 	
Evidence		
Evaluative Criteria	Assessment Evidence	

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Creative Writing Rubrics	<p>PERFORMANCE TASK(S):</p> <ul style="list-style-type: none"> • Write a poem mimicking the structure of a famous poem (i.e. I'm Nobody by Emily Dickens) in groups and independently. • Brainstorm multiple ideas from a creative writing prompt. • Peer edit each other's writing and then finish with teacher edit. • Recognize the structure of a poem and can understand how it affects meaning. • Use word processing software to produce written work that is double spaced, includes a specific header, and an academic font and size. • Create multiple styles of poems with figurative language. • Create at least one short story with all five story elements.
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Vocabulary

<p>Exposition Theme Setting Plot Rising Action</p>	<p>Falling Action Resolution Conflict Simile Metaphor</p>	<p>Personification Figurative Literal Text Dependent Analysis (TDA)</p>
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Technology Skills

<p>I can...</p> <ul style="list-style-type: none"> • Use the home row and accurately type 40 words or more per minute using proper techniques. • Use electronic mail appropriately, attach documents, and communicate with others from a variety of cultures or places. • Apply existing knowledge to emerging technology. • Conduct research and compose a report using advanced formatting skills. • Use spell and grammar proofing and thesaurus functions of a word processing program. • Transfer text, graphics, and charts from one document to another. • Use the Internet to find information in an efficient way. • Produce a multimedia product. • Backup files on storage medium. • Use headers and footers. • Use advanced keyword searches and choose relevant sources when creating a product. • Use digital tools collaboratively. • Use a course or learning management system to access class pages, portfolios, class calendars, and grades. • Access online catalogs and databases for online research. • Use age appropriate guidelines to evaluate websites and other resources for accuracy, perspective, credibility, and relevance.
