### KPBSD ELA CURRICULUM

## 2<sup>nd</sup> GRADE – READING STANDARDS FOR SPEAKING AND LISTENING

#### **Desired Results**

#### PRIORITY STANDARDS

- **2.SL.1** Participate in collaborative conversations with diverse partners about second grade topics and texts with peers and adults in small and larger groups.
  - a) Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).
  - Build on others' talk in conversations by linking their comments to the remarks of others.
  - Ask for clarification and further explanation as needed about the topics and texts under discussions.
- **2.SL.4** Tell a story or retell an experience with relevant facts and relevant descriptive details, speaking audibly in coherent sentences.

#### **SUPPORTING STANDARDS**

- **2.SL.2** Retell or describe key ideas or details from a text read aloud or information presented orally or through other media.
- **2.SL.3** Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.
- **2.SL.5** Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts and feelings.

#### Transfer

Students will be able to independently use their learning to...

• Participate in collaborative conversations with diverse partners about grade level appropriate topics and texts with peers and adults in small and larger groups.

#### Meaning

#### **ENDURING UNDERSTANDINGS**

Students will understand...

- How to listen carefully to identify the main ideas and supporting details.
- How to listen and contribute to class discussions.
- The importance of looking at the audience and showing respect to the speaker.
- How to paraphrase information shared by others.
- How to offer personal opinions related to topics of discussion.
- How to demonstrate comprehension by restating.
- How to identify a problem and apply simple steps for solving a problem.
- How to recognize and discuss how authors use words to create images.

#### **ESSENTIAL QUESTIONS**

Students will keep considering...

- How to listen carefully to identify the main ideas and supporting details.
- How to listen and contribute to class discussions.
- The importance of looking at the audience and showing respect to the speaker.
- How to paraphrase information shared by others.
- How can you participate in class discussions?
- What is one way of verbally clarifying your understanding of something you have heard?
- Once a problem is identified, how can you determine the steps needed to solve it?
- What are some examples of images authors have created that stand out in your mind?

#### **Acquisition**

#### Students will know...

- How to have good conversations with friends and teachers.
- How to listen, wait to take their turn, and be respectful when having conversations.
- How to make conversations better by making connections between others' comments.

Students will be skilled at...

- Active Listening.
- Listening Comprehension.
- Discussion: small and whole group.
- Questioning and Contributing.
- Word Choice.
- Oral Presentation.

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details to help others understand.  How to speak loudly, clearly, and in complete sentences when telling or sharing a story.  How to make a recording of a story or poem.  How to use drawings or other things like that to help people understand them better.  How to speak and share ideas in complete sentences when someone asks a question.	appropriate to task and situation in order to provide requested detail or clarification.  How to be a provide requested detail or clarification.  How to be a provide requested detail or clarification.  How to be a provide requested detail or clarification.  How to be a provide requested detail or clarification.  How to be a provide requested detail or clarification.  How to be a provide requested detail or clarification.	ow to speak loudly, clearly, and in complete entences when telling or sharing a story. ow to make a recording of a story or poem. ow to use drawings or other things like that o help people understand them better. ow to speak and share ideas in complete
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<b>Evaluative Criteria</b>	Assessment Evidence					
Benchmark Target	OTHER EVIDENCE: Anecdotal Evidence Teacher Observations	Anecdotal Evidence				
Vocabulary						
Collaboration	Summarize	Recount				
Conversation	Speaker	Recall				
Discussion	Information	Relevant				
Comments	Important	Presentation				
Oral	Understand	Display				
Media	Describe	Visual				
Video	Detail	Theme				
Graphs	Theme	Enhance				
Graphics	Pace	Emphasizing				
Charts	Descriptive	Audience				

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Main Idea	Relate	Respond
Supporting Ideas		