

## CTE Course Description and Standards Crosswalk

- The information on page 1 must be entered directly into the EED CTE Web Portal ( log in at <https://www.eed.state.ak.us/tls/cte/perkins> with your district credentials)
- Then this entire form can be submitted by using the “Click here Provide Supporting Documentation” link on the Web Portal, or by emailing it to [ctegrants@alaska.gov](mailto:ctegrants@alaska.gov).

### Basic CTE Course Information

Course Information	
Course Name	Digital Photography
Course Number	BB865
Number of High School Credits	.5
Sequence or CTEPS (You must first have the Sequence or CTEPS name put into the system.)	Arts, A/V Technology & Communications Business Management
Occupational Standards	
Source of Occupational Standards	Adobe
Names/Numbers of Occupational Standards	Adobe Photoshop
Registration Information	
Course Description (brief paragraph – as shown in your student handbook or course list)	This course introduces the student to the use of photo editing software. Using digital cameras, scanners, and a variety of digital media will be explored. Students will create projects using photo editing software.
Instructional Topic Headings (please separate each heading by a semi-colon)	Camera functions, types, and components, Careers in digital media, Photo editing fundamentals, Printing and presentation techniques
Summative Assessments and Standards	
Technical Skills Assessment	Y
Course addresses Alaska GLEs	Y
Course addresses Employability Standards	Y
Course addresses Cultural Standards	Y
Course addresses All Aspects of Industry (AAI)	Y
Career & Technical Student Organization (CTSO)	
CTSO associated with this course	BPA
Tech Prep	
Current Tech Prep Articulation Agreement? (Y/N)	No
Date of Current Agreement	
Postsecondary Institution Name	
Postsecondary Course Name	
Postsecondary Course Number	
# of Postsecondary Credits	

### Additional CTE Course Information

**Author**

Course developed by	KPBSD
Course adapted from	Previous Version
Date of last course revision	Nov. 2010

**Course Delivery Model**

Is the course brokered through another institution or agency? (Y/N)	No
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**Certificate, Credential, or License**

Industry-recognized skill certificate, credential, or state license that a student is eligible for upon successful completion of the course?	Adobe Photoshop-Visual Communication
Issuing body/organization/agency	Adobe

**Standards Alignment**

<b>Student Performance Standards (Learner Outcomes or Knowledge &amp; Skill Statements)</b>	<b>Specific Occupational Skills Standards</b>	<b>Alaska Reading, Writing, Math, &amp; Science Standards</b>	<b>Alaska Employability Standards</b>	<b>Alaska Cultural Standards</b>	<b>All Aspects of Industry</b>	<b>Formative Assessment</b>
1. Demonstrate proper camera handling techniques, photo downloading, file size modification, and digital manipulation of photographs.	ONET.26		A6	B4	Tech / Prod Prin Tech	Project Based
2. Exhibit responsibilities of employment including exhibiting dependability, and meeting organizationally - defined expectations.	V7006 FF.1-13		A1 A2	A1	Mgmt Work Habits	
3. Analyze and interpret composition and design methods.		E.A.4	SCANS C7-In	B1 C4	Tech / Prod	
4. Demonstrate the relationship between form and function.		E.A.4	SCANS C7-In	C4	Tech / Prod	Project Based
5. Demonstrate knowledge of the relationship between form, aesthetics, and context.	V701 A.2	E.A.4	SCANS C7-In	C4	Tech / Prod	Project Based
6. Identify and analyze composition elements.	V706 A.4	E.A.4	SCANS C7-In		Tech / Prod	Project Based
7. Identify composition defect causes and corrections.	ONET 32				Tech / Prod	Project Based
8. Demonstrate appropriate audience skills to listen to another student's / teacher's opinion about a photograph and consider the individual's reason behind that opinion.					Tech / Prod	In Classroom
9. Recognize what makes a photograph a work of art.			SCANS C7-In	C4	Tech / Prod	
10. Demonstrate correct lighting, contrast and cropping ratios of a digital photograph.	W.4.2				Tech / Prod	Photo Composition
11. Demonstrate ability to use multimedia software to enhance and present a composition.	VAS S.F.17	E.C.2	A2		Tech / Prod	Project Based

DISTRICT NAME: Kenai Peninsula School District

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12. Investigate careers in photo journalism, photo art areas.	NCDG 2.06H 3.09D		A.2, 5 B.1, 2, 5		All	

### Instructional Resources

List the major instructional resources used for this course: (websites, textbooks, essential equipment, reference materials, supplies)

Adobe Corporation: <http://training.adobe.com/training.html?promoid=JOPCS>