

## Dance

<b>Artistic Process</b>	<p><b>C. Respond</b> Understanding and evaluating how the arts convey meaning</p>
<b>Alaska State Art Standards</b>	
<p>Standard #7: Recognize and analyze artistic works, including those from diverse cultures            Standard #8: Interpret intent and meaning in artistic work            Standard #9: Apply criteria to evaluate artistic work</p>	
<b>Enduring understandings</b>	<b>Essential Questions</b>
<p>7. Dance is recognized and analyzed to comprehend meaning.</p> <p>8. Dance is interpreted by considering intent, meaning, and artistic expression as communicated through the use of the body, elements of dance, dance technique, dance structure, and context.</p> <p>9. Criteria for evaluating dance vary across genres, styles, and cultures.</p>	<p>7. How is dance understood?</p> <p>8. How is dance interpreted?</p> <p>9. What criteria can be used to evaluate dance?</p>

<b>Concepts and Skills</b>	
<b>Beginning</b>	
Identify movements in a dance that were interesting and attracted attention. Describe the characteristics that make the dance work well using basic dance terminology.	
<b>Intermediate</b>	
Define characteristics of dance across genres, styles, or cultural movement patterns and use dance terminology in discussion.	
<b>Proficient/Advanced</b>	
Define personal artistic preferences to critique dance. Consider societal and personal values. Discuss and justify perspectives.	

### **Cross Curricula Connections**

- Create dances on concepts such as patterns, balance, systems, etc
- Create dances based on biological or chemical processes (mitosis, photosynthesis, life cycles, bonds)
- Participate in simple folk dances from various cultures
- View dances from a variety of cultures
- Research themes that have been presented through various dance genres
- Create dances that express issues that are important to students
- Create art in response to viewing dance or vice versa
- Create movements to represent a character's changing feelings through a novel
- Study the societal and historical influences on dance
- Compare and contrast dance vocabulary and that of visual art, music, drama