

## KPBSD Dance Curriculum - Connect

<b>Artistic Process</b>	Relating artistic ideas and work with personal meaning and external context
<b>Priority Alaska State Arts Standards</b>	
Standard 10: Relate, synthesize, and express both knowledge and personal experiences as a way to participate in the arts Standard 11: Relate artistic ideas and works with societal, cultural and historical contexts to deepen understanding	
<b>Enduring Understandings &amp; Essential Questions</b>	
<p><b>Enduring Understanding 10: As dance is experienced, prior knowledge, and contexts are integrated and synthesized to interpret meaning.</b></p> <ul style="list-style-type: none"> <li>• Essential Question: How does dance deepen our understanding of ourselves, and the world?</li> </ul> <p><b>Enduring Understanding 11: Choreographers, performers and viewers develop dance literacy by relating knowledge and perspectives about societal, cultural, historical, and community contexts.</b></p> <ul style="list-style-type: none"> <li>• Essential Question: How does knowing about society, culture, history and community cultivate dance literacy?</li> </ul>	
<b>Concepts and Skills</b>	
<b>Beginning</b>	Find, recognize, and describe dances that relate to personal experience.
<b>Intermediate</b>	View dances with various themes and discuss feelings and ideas that were evoked.
<b>Proficient</b>	Create and perform dances that express a specific point of view on a topic.
<b>Advanced</b>	Analyze a dance to determine the ideas expressed by the choreographer. Explain how perspectives expressed by the choreographer may impact one's own interpretation and personal growth.

<b>Cross Curricula Connections</b>	
<ul style="list-style-type: none"> <li>• Work in groups to solve movement problems</li> <li>• Discuss how moving or viewing dance makes you feel</li> <li>• Compare the writing process to the choreography process</li> <li>• Create movement gestures for each line of Haiku</li> <li>• Use movement to explore physics (Newton's laws, friction, acceleration)</li> <li>• Demonstrate cause and effect through movement</li> </ul>	