

# KPBSD Dance Curriculum – Present/Perform 7<sup>th</sup> – 12<sup>th</sup> Grades

## Middle and High School

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<b>BODY</b>	<ul style="list-style-type: none"> <li>• Participate in dance activities, showing understanding of personal and shared space.</li> <li>• Demonstrate the following movement skills and explain the underlying principles: alignment, balance, initiation of movement, articulation of isolated body parts, weight shift, elevation, landing, fall, and recovery.</li> <li>• Accurately identify and demonstrate basic dance steps, as well as positions and patterns for dance from two different styles or traditions.</li> <li>• Accurately transfer a rhythmic pattern from the aural to the kinesthetic.</li> <li>• Demonstrate increasing kinesthetic awareness, concentration, and focus in executing movement skills.</li> <li>• Demonstrate movements in straight, curved, and zigzag pathways.</li> <li>• Identify and clearly demonstrate a range of dynamics and movement qualities.</li> <li>• Demonstrate accurate memorization and reproduction of movement sequences.</li> <li>• Create shapes at low, middle, and high levels.</li> <li>• Describe the action and movement elements observed in a dance, using appropriate movement and dance vocabulary.</li> <li>• Execute competently folk, social, theatrical, and classical dance from various cultures and historical periods.</li> <li>• Demonstrate effectively the difference between pantomiming and abstracting a gesture.</li> <li>• Create a dance that successfully communicates a topic of personal significance.</li> </ul>
<b>SPACE</b>	<ul style="list-style-type: none"> <li>• Demonstrate the ability to work cooperatively in a small group during the choreographic process.</li> </ul>
<b>FORCE</b>	<ul style="list-style-type: none"> <li>• Demonstrate the following partner skills in a visually interesting way: creating contrasting and complementary shapes and taking and supporting weight.</li> </ul>
<b>TIME</b>	<ul style="list-style-type: none"> <li>• Demonstrate clearly the principles of contrast and transition.</li> </ul>
<b>FORM</b>	<ul style="list-style-type: none"> <li>• Demonstrate successfully the structures or forms of AB, ABA, canon, call and response, and narrative.</li> <li>• Use new and traditional dance technique and choreography.</li> <li>• Use improvisation to discover and invent movement to solve movement problems.</li> <li>• Demonstrate effectively the processes of reordering and chance.</li> <li>• Describe similarities and differences in steps and movement styles.</li> </ul>