

KPBSD Music Curriculum

Choir - Respond

Subject(s)	Choir
Grade/Course	Grades 6-12 Vocal Techniques, Mixed Choir, Concert Choir, Chamber Choir, and Jazz Swing Show Choir.
Process Standard	Respond

Priority Alaska State Arts Standards
Anchor 9 – Apply criteria to evaluate artistic work.
Supporting Standards Anchor 7 – Perceive and analyze artistic work. Anchor 8 – Interpret intent and meaning in artistic work.

Essential Questions	Corresponding Big Ideas
How do we judge the quality of musical work(s) and performance(s)?	The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.
How do we discern the musical creators' and performers' expressive intent?	Through their use of elements and structures of music, creators, and performers provide clues to their expressive intent.

Concepts
Intonation Articulation Interpretation Music Notation Concert Etiquette

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Skills

Beginner:

- Evaluate a performance by comparing it to a similar or exemplary model.
- Evaluate basic musical properties in a score.
- Identify the intent and the meaning of musical works.
- Be able to identify the tonality of a composition.
- Identify the sounds of a variety of genres from various cultures.

Novice:

- Identify expressive intent and meaning of musical works, referring to elements of music and contexts, from a variety of cultures and music genres.
- Compare and contrast a variety of music representing diverse genres and cultures.
- Identify reasons for selecting music based on characteristics found in the music, connection to interest, and purpose or context.

Intermediate:

- Describe specific music events in a given aural example using appropriate terminology. (i.e. crescendo, tempo, accelerando etc.)
- Analyze examples of music by describing the uses of elements of music and expressive devices.
- Develop criteria for creating evaluations of the quality and effectiveness of performances and compositions.
- Describe how understanding context and the way the elements of music are manipulated inform the response to music.
- Identify and support interpretations of expressive intent and meaning of musical works, referring to the elements of music and contexts.

Advanced:

- Apply criteria to select music justifying choices by citing knowledge of the music and the specified purpose and context.
- Explain how the analysis of structures and contexts inform the response to music.
- Explain and support the expressive intent and meaning of musical works, citing as evidence: the treatment of the elements of music, contexts, and varied research sources.
- Evaluate works and performances based on research as well as personally and collaboratively-developed criteria, including analysis and interpretation of the structure and context.