

# KPBSD Music Curriculum

## Instrumental Ensembles - Create

<b>Subject(s)</b>	Instrumental Ensembles
<b>Grade/Course</b>	6 <sup>th</sup> – 12 <sup>th</sup> Beginning Band, Intermediate Band, Concert Band, Symphonic Band, Wind Ensemble, Drumline, and Orchestra
<b>Process Standard</b>	Create

<b>Priority Alaska State Art Standards</b>	
Anchor 3 - Refine and complete artistic work.	
<b>Supporting Standards</b> Anchor 1 - Generate and conceptualize artistic ideas and work. Anchor 2 - Organize and develop artistic ideas and work.	
Essential Questions	Corresponding Big Ideas
How do musicians improve the quality of their creative work?	Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.
Concepts	
Intonation Articulation Interpretation Music Notation Concert Etiquette	
Skills	
<p><b>Beginner:</b></p> <ul style="list-style-type: none"> <li>● Improvise short simple rhythms and melodies.</li> <li>● Demonstrate understanding of basic notation skills.</li> </ul> <p><b>Novice:</b></p> <ul style="list-style-type: none"> <li>● Improvise and compose 2-4 measure melodies.</li> <li>● Improvise simple harmonies.</li> <li>● Use teacher-provided criteria to compose and evaluate.</li> </ul> <p><b>Intermediate:</b></p> <ul style="list-style-type: none"> <li>● Improvise, compose, and refine melodies, arrangements, and compositions.</li> <li>● Evaluate and refine drafts, rhythmic passages, arrangements based on collaboratively developed criteria.</li> </ul> <p><b>*Advanced:</b></p> <ul style="list-style-type: none"> <li>● Compose and improvise ideas for arrangements, sections, and short compositions for specific purposes that reflect characteristics of music from a variety of cultures studied in rehearsal.</li> </ul> <p>*This will be addressed more in jazz ensemble than a traditional concert band.</p>	