

KPBSD MIDDLE SCHOOL ART COURSES

ART 1

Grade: 7-8

Length: 1 Quarter (semester when combined with Art 2)

Fee: Yes

Prerequisite: None

Course Description: Art 1 is an exploration of art techniques and theory designed for seventh and eighth graders. Students will explore a variety of techniques and materials that may include drawing, painting, printmaking, sculpture, and hand built ceramics. Students will develop a basic understanding of the Elements and Principles of Design that go into the success of a work of art. Students will begin to develop critiquing skills and will be encouraged to relate beauty and meaning of art to their lives.

ART 2

Grade: 7-8

Length: 1 Quarter (semester when combined with Art 1)

Fee: Yes

Prerequisite: Art 1

Course Description: Art 2 is an expansion upon the art techniques and theory explored in Art 1. Students will continue to explore a variety of techniques and materials that may include drawing, painting, printmaking, sculpture, and hand built ceramics. Students expand their basic understanding of the Elements and Principles of Design that go into the success of a work of art. Students will continue to develop critiquing skills and will be encouraged to relate beauty and meaning of art to their lives.

2D DESIGN 1

Grades: 7-8

Length: 1 Quarter (semester when combined with 2D Design 2)

Fee: Yes

Prerequisite: Art 1/Instructor's Discretion

Course Description: In 2D Design students will discover and refine their drawing and design skills. A variety of subject matter, materials, and technologies are used on a two-dimensional surface. Students will continue to develop critiquing skills and are encouraged to relate beauty and meaning of art to their lives. Students will gain an understanding of values, beliefs, ideas, and traditions of various cultures through the study of drawing and design.

2D DESIGN 2

Grades: 7-8

Length: 1 Quarter (semester when combined with 2D Design 1)

Fee: Yes

Prerequisite: 2D Design 1

Course Description: In 2D Design 2 students will continue to refine their drawing and design skills. 2D Design 2 requires a greater degree of proficiency in drawing and design. Portfolio development may be required. A variety of subject matter, materials, and technologies will be used on a two-dimensional surface. Students will continue to develop critiquing skills and will be encouraged to relate beauty and

meaning of art to their lives. Students will gain an understanding of values, beliefs, ideas, and traditions of various cultures through the study of drawing and design.

CERAMICS 1

Grades: 7-8

Length: 1 Quarter (semester when combined with Ceramics 2)

Fee: Yes

Prerequisite: None

Course Description: Ceramics 1 covers the fundamental skills, knowledge, and techniques necessary to begin understanding ceramics. Students will learn a variety of hand building techniques, including: pinch, coil, and slab construction. Students will also study the processes unique to ceramics including the stages of clay, firing, and glazing. Students will learn to make critical judgments about their own art and the art of others. Students will be exposed to the historical and contemporary role of pottery from various cultures throughout the world and will be encouraged to relate the beauty and meaning of art to their lives. Students will be given a basic understanding of the Elements and Principles of Design that go into a successful work of art.

CERAMICS 2

Grades: 7-8

Length: 1 Quarter (semester when combined with Ceramics 1)

Fee: Yes

Prerequisite: Ceramics 1

Course Description: Ceramics 2 is for students committed to gaining independence, skill, and knowledge in the field of ceramics. Self-discipline and a willingness to seek new challenges are expected. Students will continue to make critical judgments about their own art and the art of others. Students will be exposed to the historical and contemporary role of pottery from various cultures throughout the world and will be encouraged to relate the beauty and meaning of art to their lives. Ceramics 2 requires a greater degree of proficiency and higher expectations from students.

SCULPTURE 1

Grades: 7-8

Length: 1 Quarter (semester when combined with Sculpture 2)

Fee: Yes

Prerequisite: None

Course Description: Sculpture 1 covers the fundamental skills and knowledge necessary to begin understanding sculpture. Various sculptural processes are explored while students work with a variety of materials and tools, including technology. Students will learn to make critical judgments about their own art and the art of others. They will be exposed to the historical and contemporary role of sculpture from various cultures throughout the world and will be encouraged to relate the beauty and meaning of art to their lives.

SCULPTURE 2

Grades: 7-8

Length: 1 Quarter (semester when combined with Sculpture 1)

Fee: Yes

Prerequisite: Sculpture 1

Course Description: Sculpture 2 is for students committed to gaining independence, skill, and knowledge in the field. The course requires a greater degree of proficiency and higher expectations from students. Students will continue to make critical judgments about their own art and the art of others. Students will be exposed to the historical and contemporary role of sculpture from various cultures throughout the world and will be encouraged to relate the beauty and meaning of art to their lives.

GRAPHIC DESIGN 1

Grades: 7-8

Length: 1 Quarter (semester when combined with Graphic Design 2)

Fee: Yes

Prerequisite: Basic Keyboarding

Course Description: Graphic Design is the creative planning and execution of visual communication. This course introduces art intended to communicate information and advertising. Students will study and practice graphic design layout and concepts. Digital media will be used to do the drawing, layout, typography, scanning, photography, and digital manipulation of photographs involved in the production of visual communication. Students will learn to make critical judgments about their own art and the art of others.

GRAPHIC DESIGN 2

Grades: 7-8

Length: 1 Quarter (semester when combined with Graphic Design 1)

Fee: Yes

Prerequisite: Graphic Design 1

Course Description: Graphic Design 2 is for students committed to gaining independence, skill, and knowledge in the creative planning and execution of visual communication. This course continues to develop art intended to communicate information and advertising. Students will study and practice graphic design layout and concepts. Digital media will be used to do the drawing, layout, typography, scanning, photography, and digital manipulation of photographs involved in the production of visual communication. Students will continue to make critical judgments about their own art and the art of others.

KPBSD HIGH SCHOOL ART COURSES

BEGINNING ART

Grades: 9-12

Length: 1 Semester

Credit: .5

Fee: Yes

Prerequisite: None

Course Description: Beginning Art is an exploration of art techniques and theory designed for high school students. Students will explore a variety of techniques and materials that may include drawing, painting, printmaking, sculpture, weaving, and hand built ceramics. Students will learn to make critical judgments about their own art and the art of others. Students will be exposed to the historical and contemporary role of art from various cultures throughout the world and will be encouraged to relate the beauty and meaning of art to their lives. Students will acquire a basic understanding of the Elements and Principles of Design that go into a successful work of art.

INTERMEDIATE ART

Grades: 9-12

Length: 1 Semester

Credit: .5

Fee: Yes

Prerequisite: Beginning Art/Drawing & Design/Sculpture/Instructor's Discretion

Course Description: Intermediate Art is a progression of art techniques and theory designed for high school students. Students will continue to explore a variety of techniques and materials that may include drawing, painting, printmaking, sculpture, weaving, and hand built ceramics. During project creation, students will purposefully apply multiple art elements, moving from knowledge to successful art production. Students will learn to make critical judgments about their own art and the art of others. Students will be exposed to the historical and contemporary role of art from various cultures throughout the world and will be encouraged to relate the beauty and meaning of art to their lives. Students will apply a basic understanding of the Elements and Principles of Design to create successful works of art.

ADVANCED ART

Grades: 11-12

Length: 1 Semester

Credit: .5

Fee: Yes

Prerequisite: Intermediate Art/Instructor's Discretion

Course Description: Advanced Art is a course for students who have successfully passed Introduction and Intermediate Art. Students will experiment with a variety of techniques and materials that may include drawing, painting, printmaking, sculpting, weaving, and pottery. Students will learn to critique their own art and the art of others and will be encouraged to relate the beauty and meaning of art to their lives. This course will stress application of the Elements and Principles of Design, the study of artists, the improvement of creative thinking skills, and the process of making informed judgments about art. Students will be exposed to the historical and contemporary role of the arts in Alaska, the

nation, and the world. Portfolio development and career research, participation in critiques for purposes of defending artistic choices while practicing art vocabulary, and applying an understanding of art and its purposes may be included. Technology may be applied for reference or support.

BEGINNING DRAWING & DESIGN

Grades: 9-12

Length: 1 Semester

Credit: .5

Fee: Yes

Prerequisite: None

Course Description: In Beginning Drawing & Design students will refine their drawing and design skills. Students will develop formal drawing, painting, and printmaking skills using a variety of subject matter, materials, and technologies on a two dimensional surface. Students will continue to develop their critiquing skills in order to relate beauty and meaning of art in their lives. Students will gain a deeper understanding of values, beliefs, ideas, and traditions of various cultures through the study of drawing and design.

BEGINNING PAINTING

Grades: 10-12

Length: 1 Semester

Credit: .5

Fee: Yes

Prerequisite: Beginning Art/Beginning Drawing & Design

Course Description: Beginning Painting focuses on the development of painting skills. A variety of subject matter, painting media, and technologies will be used on a 2 dimensional surface. Students will develop formal drawing and painting skills. Students will continue to develop critiquing skills and are encouraged to relate beauty and meaning of art to their lives. Students will gain an understanding of values, beliefs, ideas, and traditions of various cultures through the study of painting. Portfolio development and career research, participation in critiques for purposes of defending artistic choices while practicing art vocabulary, and the progressive understanding of art and its purposes will be expected.

BEGINNING SCULPTURE

Grades: 9-12

Length: 1 Semester

Credit: .5

Fee: Yes

Prerequisite: None

Course Description: Beginning Sculpture covers the fundamental skills, knowledge, attitudes, and technology necessary to begin to understand sculpture. Various sculptural processes will be explored, and students will work with a variety of materials and tools. Students will learn to make critical judgments about their own art and the art of others and will be encouraged to relate the beauty and meaning of art to their lives. Students will be exposed to the historical and contemporary role of sculpture throughout the world. Tools can be hazardous if used improperly; self-discipline is a must. A safety test must be passed before hazardous tools or materials may be used. Portfolio development may be required. Technology may be applied for reference or support.

BEGINNING FIBER ART

Grades: 9-12

Length: 1 Semester

Credit: .5

Fee: Yes

Prerequisite: None

Course Description: In Beginning Fiber Art students will learn to create and critique fiber arts. This course focuses on the application of the Elements and Principles of Design while working with a variety of fiber oriented materials. It may also include the study of artists, developing creative thinking skills, and the process of learning to make informed judgments about art. Students will be exposed to the historical and contemporary role of fiber art in Alaska, the nation, and the world.

BEGINNING JEWELRY

Grades: 9-12

Length: 1 Semester

Credit: .5

Fee: Yes

Prerequisite: None

Course Description: Beginning Jewelry covers the fundamental skills, knowledge, attitudes, and technology necessary to begin to understand jewelry making. Various jewelry-making processes are explored as students work with different materials and tools. Students will be exposed to the historical and contemporary role of jewelry making throughout the world and will learn to apply the Elements and Principles of Design to their work. Students will learn to make critical judgments about their own art, the art of others and are encouraged to relate the beauty and meaning of art to their lives. A safety test must be passed before hazardous tools or materials may be used.

BEGINNING GRAPHIC DESIGN

Grades: 9-12

Length: 1 Semester

Credit: .5

Fee: Yes

Prerequisite: Photoshop Basics/Digital Photo

Course Description: Graphic Design is the creative planning and execution of visual communication. This course introduces art intended to communicate information and advertising. The focus is on studying and using layout and concepts used in the graphic design field. Analog (drawing with pencil) and digital media will be used to do the drawing, layout, typography, scanning, and photography involved in the production of visual communication.

BEGINNING CERAMICS

Grades: 9-12

Length: 1 Semester

Credit: .5

Fee: Yes

Prerequisite: None

Course Description: Beginning Ceramics covers the fundamental skills, knowledge, and techniques necessary to begin understanding ceramics. Students will learn a variety of hand building techniques, including: pinch, coil, and slab construction. Students will also study the processes unique to ceramics including the stages of clay, firing, and glazing. Students will learn to make critical judgments about their own art and the art of others. Students will be exposed to the historical and contemporary role of pottery from various cultures throughout the world and will be encouraged to relate the beauty and meaning of art to their lives. Students will acquire a basic understanding of the Elements and Principles of Design that contribute to a successful piece of pottery.

INTERMEDIATE CERAMICS

Grades: 9-12

Length: 1 Semester

Credit: .5

Fee: Yes

Prerequisite: Beginning Ceramics

Course Description: Intermediate Ceramics expands upon the fundamental skills, knowledge, and techniques necessary for creating ceramics. Students will practice a variety of wheel thrown and hand building techniques, including: pinch, coil, and slab construction. An emphasis will be placed upon quality construction and design development. Students will also broaden their study of the processes unique to ceramics including the stages of clay, firing, and glazing. The course includes the study of artists and cultures. Students will continue to learn to make critical judgments about their own art and the art of others. Students will be exposed to the historical and contemporary role of pottery from various cultures throughout the world and will be encouraged to relate the beauty and meaning of art to their lives. Students will apply a basic understanding of the Elements and Principles of Design to create successful pieces of pottery.

ADVANCED CERAMICS

Grades: 9-12

Length: 1 Semester

Credit: .5

Fee: Yes

Prerequisite: Intermediate Ceramics/Instructor's Discretion

Course Description: Advanced Ceramics covers the in-depth skills, knowledge, and techniques necessary to create advanced level ceramics. Students will apply a variety of wheel thrown and hand building techniques. Students will also study and refine the processes unique to ceramics including the stages of clay, firing, and glazing. Students will continue to learn to make critical judgments about their own art and the art of others. Students will be exposed to the historical and contemporary role of pottery from various cultures throughout the world and will be encouraged to relate the beauty and meaning of art to their lives. Students will utilize advanced levels of understanding of the Elements and Principles of Design and apply them to create successful pieces of pottery.

BEGINNING PHOTOGRAPHY

Grades: 9-12

Length: 1 Semester

Credit: .5

Fee: Yes

Prerequisite: None

Course Description: Beginning Photography covers the fundamental skills, knowledge, attitudes, and techniques necessary to begin understanding the photographic process. Students will learn the basic functions of a manual SLR 35-mm camera, and/or a digital camera, how to process black and white film, and/or digital photographic images, and print film negatives and positives and/or print photographic digital imagery. Students will learn the Elements and Principles of Design and begin to apply them to their work. Students will learn to make critical judgments about their own art and the art of others. Students will be exposed to the historical and contemporary role of photography throughout the world and are encouraged to relate the beauty and meaning of photographic art to their lives. Extensive out-of-class work is required to be successful in photography.

INTERMEDIATE PHOTOGRAPHY

Grades: 10-12

Length: 1 or 2 Semesters

Credit: .5 or 1

Fee: Yes

Prerequisite: Beginning Photography/Instructor's Discretion

Course Description: Intermediate Photography is for students committed to gaining independence, skill, and knowledge in the photographic process. It covers and expands the fundamental skills, knowledge, attitudes, and techniques necessary to advance in photography. Emphasis will be on refining camera work, composition, visual concepts: exposure, development of the negative, and printing skills in black and white. Students will be expected to apply the Elements and Principles of Design to their work. Students will make critical judgments about their own art and the art of others. Students will be exposed to the historical and contemporary role of photography throughout the world and are encouraged to relate the beauty and meaning of photographic art to their lives. Self-discipline is a must since extensive out-of class work is required. Intermediate Photography is a continuation of Beginning Photography.

ADVANCED PHOTOGRAPHY

Grades: 10-12

Length: 1 or 2 Semesters

Credit: .5 or 1

Fee: Yes

Prerequisite: Intermediate Photography/Instructor's Discretion

Course Description: Advanced Photography is for students committed to gaining independence, skill, and knowledge in the photographic process. It covers and expands the fundamental skills, knowledge, attitudes, and techniques necessary to advance in photography. Emphasis will be on refining camera work, composition, visual concepts: exposure, development of the negative, and printing skills in black and white. Students will be expected to apply the Elements and Principles of Design to their work. Students will make critical judgments about their own art and the art of others. Students will be exposed to the historical and contemporary role of photography throughout the world and are encouraged to relate the beauty and meaning of photographic art to their lives. Self-discipline is a must since extensive out-of class work is required. Advanced Photography is a continuation of Intermediate Photography.

INDEPENDENT STUDIO ARTS

Grades: 10-12

Length: 1 Semester

Credit: .5

Fee: Yes

Prerequisite: 3 or more art classes/Instructor's Discretion

Course Description: Independent Studio Arts requires self-motivated, ambitious students interested in developing their personal art styles. This course is for students who have successfully passed at least three other art courses and are ready to focus on further development of their chosen medium. Students will have previously experimented with a variety of techniques and materials that may have included drawing, painting, printmaking, sculpting, and mixed media. Students will set personal artistic goals while developing their personal style/language. The students will use their art as a form of personal communication and voice to develop their ideas about social, political, religious, and environmental perspectives. Portfolio development and career research, participation in critiques for purposes of defending artistic choices while practicing art vocabulary, and the progressive understanding of art and its purposes will be expected. Technology may be applied for reference or support.