

KPBSD ELEMENTARY VISUAL ARTS CURRICULUM

1st Grade at a Glance

Stretch, Explore, and Envision Objectives

Students will strive to be able to:

- Engage collaboratively in exploration and imaginative play with materials.
- Use observation and investigation in preparation for making a work of art.
- Explore uses of materials and tools to create works of art or design.
- Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.
- Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.

Engage and Persist to Develop Craft Objectives

Students will strive to be able to:

- Use art vocabulary to describe choices while creating art.
- Explain why some objects, artifacts, and artwork are valued over others.
- Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.
- Identify the roles and responsibilities of people who work in and visit museums and other art venues.

Observe and Reflect Objectives

Students will strive to be able to:

- Select and describe works of art that illustrate the daily life experience of one's self and others.
- Compare images that represent the same subject.
- Interpret art by categorizing subject matter and identifying the characteristics of form.
- Classify artwork based on different reasons for preferences.

Understand Art World & Express Ideas Objectives

Students will strive to be able to:

- Identify times, places, and reasons by which students make art outside of school.
- Understand that people from different places and times have made art for a variety of reasons.

Content Topic/Correlated Art Lesson	Standards Correlation	Art Elements
<p>Social Studies: Family and School Neighborhood</p> <p>Unit 1: History</p> <ul style="list-style-type: none"> • On Mother's Lap <p>Unit 2: Geography</p> <ul style="list-style-type: none"> • On Top of the World <p>Unit 4: Culture</p> <ul style="list-style-type: none"> • Navajo Weaving 	<p>AK Cultural Standards:</p> <p>H.A.1 Understand chronological frameworks for organizing historical thought and place significant ideas, institutions, people, and events within time.</p> <p>H.A.6 Know that cultural elements, including language, literature, the arts, customs, and belief systems, reflect the ideas and attitudes of a specific time and know how the cultural elements influence human interaction.</p> <p>H.A.7 Understand that history is a narrative told in many voices and expresses various perspective of historical experience.</p> <p>CS.A.2 Recount their own genealogy and family history.</p> <p>CS.A.3 Acquire and pass on traditions of their community through oral and written history.</p>	<p>Pattern</p> <p>Line</p> <p>Color</p> <p>Value</p> <p>Space/Perspective</p> <p>Texture</p> <p>Shape/Form</p>

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<p>Science Unit 1: Plants and Animal Parts</p> <ul style="list-style-type: none"> • Animal Portraits with Todd Sherman • Alaska Bear Dreams • Mondrian Trees 	<p>1.LS3.1 Make Observations to construct an evidence-based account that young plants and animals are alike, but not exactly like, their parents.</p> <p>1.PS4.3 Plan and conduct an investigation to determine the effect of placing objects made with different materials in the path of a beam of flight.</p> <p>1.ESS1.1 Use observation of the sun, moon, and stars to describe patterns that can be predicted.</p>	<p>Line, Shape/Form Form Texture Color Space/Perspective Value</p>
<p>Mathematics Identify and Continue Patterns</p> <ul style="list-style-type: none"> • African Painted Rhythms • Creating AB Patterns 	<p>1.OA.9 Identify, continue, and label number patterns (aabb, abab). Describe a rule that determines and continues the sequence or pattern.</p>	<p>Line Shape/Form Color Texture</p>
<p>Technical skills</p> <ul style="list-style-type: none"> • Holding and working with scissors • Holding and working with paint brushes of various types • Working with a variety of paint mediums • Working with a color wheel and learning basic color families • Working with both wet glue and glue sticks • Working with various drawing mediums • Working with various drawing and measuring tools including straight edged rulers and compasses • Working with a variety of printing mediums • Tearing, folding, and manipulating paper • Caring for tools and materials properly • Working with tools safely 		
<p>Recommended Art Experiences for Anchor Standards 1-6</p> <p>Drawing</p> <ul style="list-style-type: none"> • Explore drawing using a wide variety of tools • Practice drawing and describing many different types of lines • Combine simple shapes to create more complex forms • Draw from stories, imagination, nature, memory, and observation • Draw pictures that use overlapping and size to show distance <p>Painting</p> <ul style="list-style-type: none"> • Explore working with a variety of paints including, but not limited to, tempera, watercolor, and finger paints • Practice using a wide variety of painting tools (e.g., brushes, cardboard, and fingers sponges) to paint • Use large and small brushes to paint on smooth and rough surfaces • Explore the process of mixing light, dark, and secondary colors <p>Printmaking</p> <ul style="list-style-type: none"> • Create patterns, textures, and images by stamping with a variety of found objects • Create and use simple stencils • Make a crayon rubbing from a tag board relief collage • Make a relief print using glue lines 		

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- Make a series of images using a transfer printing process

Sculpture

- Practice manipulating clay or dough to make simple forms
- Experiment with adding texture and pattern into soft forms
- Assemble various materials and objects to create a 3-dimensional sculpture
- Learn to bend, fold, and twist paper in to 3-dimensional forms

Mixed media

- Practice cutting straight and curved printed lines and shapes
- Create works of art by combining two or more materials
- Make printed or painted paper to be used in a collage later
- Make a torn or cut paper collage
- Make a collage using different kinds of materials that show texture
- Practice sewing with yarn on burlap