

KPBSD ELEMENTARY VISUAL ARTS CURRICULUM

2nd Grade at a Glance

Stretch, Explore, and Envision Objectives

Students will strive to be able to:

- Brainstorm collaboratively multiple approaches to an art or design problem.
- Make art or design with various materials and tools to explore personal interests, questions, and curiosity.
- Experiment with various materials and tools to explore personal interests in a work of art or design.
- Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces
- Repurpose objects to make something new.

Engage and Persist to Develop Craft Objectives

Students will strive to be able to:

- Discuss and reflect with peers about choices made in creating artwork.
- Categorize artwork based on a theme or concept for an exhibit.
- Distinguish between different materials or artistic techniques for preparing artwork for presentation.
- Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.

Observe and Reflect Objectives

Students will strive to be able to:

- Perceive and describe aesthetic characteristics of one’s natural world and constructed environments.
- Categorize images based on expressive properties.
- Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.
- Use learned art vocabulary to express preferences about artwork.

Understand Art World & Express Ideas Objectives

Students will strive to be able to:

- Create works of art about events in home, school, or community life.
- Compare and contrast cultural uses of artwork from different times and places.

Content Topic/Correlated Art Lesson	Standards Correlation	Art Elements
Social Studies: Story Sculptures	AK Cultural Standards: H.A.6 Know that cultural elements, including language, the arts, customs, and belief systems reflect the ideas and attitudes of a specific time and know how the culture elements influence human interaction. H.A.8 Know that history is a bridge to understanding groups of people and an individual’s relationship to society.	Pattern Line Color Value Space/Perspective Texture Shape/Form
Science Butterflies and Bugs Chimpanzees and Dr. Jane Goodall Trees and Beyond	2.LS.1 Make observations of plants and animals to compare the diversity of life in different habitats. 2.PS1.1 Plan and conduct an investigation to describe and classify different kinds or materials by their observable properties. 2.ESS2.2 Develop a model to represent the shapes and kinds of land and bodies of water in an area.	Line, Shape/Form Form Texture Color Space/Perspective Symmetry

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<p>Mathematics</p> <p>Shape-Ka-Bobs</p>	<p>2.G.1 Identify and draw shapes having specific attributes, such as a given number of angles or a given number of equal faces, compared visually, not by measuring. Identify triangles, quadrilaterals, pentagons, hexagons, and cubes.</p>	<p>Shape/Form</p> <p>Color</p> <p>Texture</p>
<p>Technical Skills</p> <ul style="list-style-type: none"> • Holding and working with scissors • Holding and working with paint brushes of various types • Working with a variety of paint mediums • Working with a color wheel and learning basic color families • Working with both wet glue and glue sticks • Working with various drawing mediums • Working with various drawing and measuring tools including straight edged rulers and compasses • Working with a variety of printing mediums • Caring for tools and materials properly • Working safely with cutting, fastening, and shaping tools • Folding, cutting, tearing, and manipulating a variety of paper materials 		
<p>Recommended art experiences</p> <p>Drawing</p> <ul style="list-style-type: none"> • Explore drawing using a wide variety of tools • Practice drawing with many different types of line qualities • Use straight edges to draw geometric shapes • Combine simple shapes to create more complex forms • Draw from stories, imagination, nature, memory, and observation • Draw pictures that use overlapping, placement, and size to show distance • Draw pictures that show foreground and background <p>Painting</p> <ul style="list-style-type: none"> • Explore working with a variety of paints including, but not limited to, tempera, watercolor, finger paints, and tempera blocks • Practice using a wide variety of painting tools (e.g., brushes, cardboard, and fingers sponges) • Use large and small brushes to paint on smooth and rough surfaces • Create Eric Carl type papers to be used for collage • Explore the process of mixing tints, shades, and secondary colors • Choose a color family to paint a picture that shows a mood <p>Printmaking</p> <ul style="list-style-type: none"> • Create patterns, textures, and images by stamping with a variety of found objects • Create and use simple stencils by tracing a shape and cutting it out • Make a crayon rubbing from a variety of surfaces • Make a relief print by creating and using a raised surface block • Print a repeating pattern using student created stamps <p>Sculpture</p> <ul style="list-style-type: none"> • Practice making various forms in clay including pinch pots and animal forms • Experiment with adding texture and pattern into clay forms • Assemble various materials and objects to create a 3-dimensional sculpture • Practice bending, folding, cutting, and twisting paper in to 3-dimensional forms 		

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Mixed media

- Create works of art by combining two or more materials
- Make printed or painted paper to be used in a collage later
- Make a torn or cut paper collage
- Explore fiber arts through sewing with yarn on burlap
- Create a symmetrical picture by gluing (collage) paper and fabric onto a surface