

KPBSD ELEMENTARY VISUAL ARTS CURRICULUM

5th Grade at a Glance

Stretch, Explore, and Envision Objectives

Students will strive to be able to:

- Combine ideas to generate an innovative idea for art-making.
- Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.
- Experiment and develop skills in multiple art-making techniques and approaches through practice.
- Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.
- Identify, describe, and visually document places and/or objects of personal significance.

Engage and Persist to Develop Craft Objectives

Students will strive to be able to:

- Create artist statements using art vocabulary to describe personal choices in art-making.
- Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.
- Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.
- Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.

Observe and Reflect Objectives

Students will strive to be able to:

- Compare one’s own interpretation of a work of art with the interpretation of others.
- Identify and analyze cultural associations suggested by visual imagery.
- Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.
- Recognize differences in criteria used to evaluate works of art depending on styles, genre, and media as well as historical and cultural contexts.

Understand Art World & Express Ideas Objectives

Students will strive to be able to:

- Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.
- Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.

Content Topic/Correlated Art Lesson	Standards Correlation	Art Elements
Social Studies: Diatoms: Microscopic Jewels Michelangelo’s Hands	AK Cultural Standards: H.A.1 Understand chronological frameworks for organizing historical thoughts and significant ideas, institutions, people, and events within time sequences. H.A.7 Understand that history is dynamic and composed of key turning points. H.A.8 Know that history is a bridge to understanding groups of people and an individual’s relationship to society.	Color Shape/Form

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<p>Science Northern Migrations: Cranes, Caribou, and Salmon</p> <p>Diatoms: Microscopic Jewels</p> <p>Snowflake Prints</p>	<p>5.LS2.1 Develop a model to describe the movement of matter among plants, animals, decomposers, and the environment.</p> <p>5.ESS2.1 Develop a model using an example to describe ways the geosphere, biosphere, hydrosphere, and/or atmosphere interact.</p> <p>5.PS1.1 Develop a model to describe that matter is made of particles too small to be seen.</p>	<p>Line, Shape/Form Form Texture Color Space/Perspective Value</p>
<p>Mathematics Cans with Andy Warhol</p>	<p>5.MD.5 Recognize volume as an attribute of solid figures and understand concepts of volume measurement.</p>	<p>Line Shape/Form Color Texture</p>
<p style="text-align: center;">Technical Skills</p> <ul style="list-style-type: none"> • Holding and working with scissors • Holding and working with paint brushes of various types • Working with a variety of paint mediums • Choosing the correct type of brush for various painting mediums • Working with a color wheel and identifying the basic color families of primary, secondary, warm, cool, neutral, analogous, and complementary • Working with both wet glue and glue sticks appropriately • Working with various drawing mediums • Working with various drawing and measuring tools including straight edged rulers, protractors, compasses, and variously shaped templates • Working with a variety of printmaking tools including brayers and stamping tools • Caring for tools and materials properly • Working with tools safely • Folding, cutting, tearing, and manipulating a variety of paper materials • Safely working with cutting, bending, fastening, and shaping tools <p>By the end of fifth grade students should be able to demonstrate competency in these basic technical skills.</p>		

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Recommended Art Experiences for Anchor Standards 1-6

Drawing

- Use a wide variety of tools to explore contour, gesture, and continuous line drawings
- Explore radial and bilateral design in drawings
- Create a seven step value scale and then extend that knowledge into a drawing of a still life that shows shading and value
- Use pattern and texture to add variety and interest to drawings
- Draw from stories, imagination, nature, memory, and observation
- Draw pictures that show positive and negative space
- Explore face and body proportions in portraits and self portraits

Painting

- Use a variety of painting mediums to create still life, landscapes, and portraits
- Explore using a variety of painting tools to create different effects including stippling, splattering, washing, and patterning
- Continue to explore the process of color mixing to show value perspective in paintings
- Paint abstract and nonobjective works in the style of 20th century artists

Printmaking

- Make an edition of at least four prints, signed and numbered properly
- Make a collagraph relief print using various materials including string, card stock, glue lines, and other types of textured paper
- Make a monoprint by inking a surface, drawing a design into it, and pulling a print

Sculpture

- Explore creating additive and subtractive sculptures
- Use wire to create a 3 dimensional line drawing
- Work with paper and other materials to produce a free standing sculpture

Mixed media

- Create 2D or 3D works of art by combining three or more different materials
- Explore radial and bilateral design concepts using collage techniques
- Use a variety of materials to create resist paintings
- Use computer programs to create digital drawings and manipulated photos
- Use materials found in nature to create works of temporary art
- Make a torn or cut paper collage
- Explore fiber arts through sewing with yarn on burlap