

KPBSD ELEMENTARY VISUAL ARTS CURRICULUM

Kindergarten at a Glance

Stretch, Explore, and Envision Objectives

Students will strive to be able to:

- Engage in exploration and imaginative play with materials.
- Engage collaboratively in creative art-making in response to an artistic problem.
- Through experimentation, build skills in various media and approaches to art-making.
- Identify safe and non-toxic art materials, tools, and equipment.
- Create art that represents natural and constructed environments.

Engage and Persist to Develop Craft Objectives

Students will strive to be able to:

- Explain the process of making art while creating.
- Select art objects for personal portfolio and display, explaining why they were chosen.
- Explain the purpose of a portfolio for collection.
- Explain what an art museum is and distinguish how an art museum is different from other buildings.

Observe and Reflect Objectives

Students will strive to be able to:

- Identify uses of art within one’s personal environment.
- Describe what an image represents.
- Interpret art by identifying subject matter and describing relevant details.
- Explain reasons for selecting a preferred artwork for display.

Understand Art World & Express Ideas Objectives

Students will strive to be able to:

- Create art that tells a story about a life experience.
- Identify a purpose of an artwork.

Content Topic/Correlated Art Lesson	Standards Correlation	Art Elements
Social Studies: Self and Family Unit 1: History <ul style="list-style-type: none"> • Vincent Van Gogh Self-Portraits Unit 4: Culture <ul style="list-style-type: none"> • Athabaskan Mittens 	AK Cultural Standards: H.A.1 Understand chronological frameworks for organizing historical thought and place significant ideas, institutions, people, and events within time. H.D.1 Understand that the student is important in history. H.A.7 Understand that history is a narrative told in many voices and expresses various perspective of historical experience. CS.A.2 Recount their own genealogy and family history. CS.A.3 Acquire and pass on traditions of their community through oral and written history. GY.B.5 Describe and demonstrate how places and regions serve as cultural symbols, such as the Statue of Liberty.	Pattern Line Color Value Space/Perspective Texture Shape/Form
Science Unit 1: Plants and Animal <ul style="list-style-type: none"> • Animal Habitats 	K.LS1.1 Use observations to describe patterns of what plants and animals (including humans) need to survive.	Line, Shape/Form Form

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<ul style="list-style-type: none"> • Eric Carle Mural <p>Unit 3: Weather</p> <ul style="list-style-type: none"> • Making Rain 	<p>K.ESS2.1 Use and share observations of local weather conditions to describe patterns over time.</p>	<p>Texture Color Space/Perspective Value</p>
<p>Mathematics Geometry Analyze, compare, create, and compose shapes.</p> <ul style="list-style-type: none"> • Folded Lines 	<p>K.G.5 Build shapes (e.g., using sticks, and clay) and draw shapes. K.G.6 Put together two-dimensional shapes to form larger shapes (e.g., join two triangles with full side touching to make a rectangle).</p>	<p>Line Shape/Form Color</p>
<p>Technical Skills</p> <ul style="list-style-type: none"> • Holding and working with scissors • Holding and working with paint brushes of various types • Working with a variety of paint mediums • Working with a color wheel and learning basic color families • Working with both wet glue and glue sticks • Working with various drawing mediums • Working with various drawing and measuring tools including straight edged rulers and compasses • Working with a variety of printing mediums • Tearing, folding, and manipulating paper • Caring for tools and materials properly • Working with tools safely <p>By the end of Kindergarten students should have been introduced to the basic technical skills.</p>		

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Recommended Art Experiences for Anchor Standards 1-6

Drawing

- Explore drawing using a wide variety of tools
- Practice drawing and describing many different types of lines and shapes
- Draw from stories, imagination, nature, memory, and observation

Painting

- Explore working with a variety of paints including, but not limited to, tempera, watercolor, and finger paints
- Practice using a wide variety of painting tools (e.g., brushes, cardboard, and fingers sponges) to paint
- Use large and small brushes to paint on smooth and rough surfaces
- Explore the process of mixing colors

Printmaking

- Create patterns, textures, and images by stamping with a variety of found objects
- Create and use simple stencils
- Make a monoprint by pulling a print from a wet painting

Sculpture

- Practice manipulating clay or dough
- Assemble various materials and objects to create a 3-dimensional form
- Experiment with adding texture and pattern into soft forms
- Learn to bend, fold, and twist paper in to 3-dimensional forms

Mixed media

- Practice cutting straight and curved printed lines and shapes
- Create sculptures by combining two or more materials
- Make a torn or cut paper collage
- Make a collage using different kinds of materials
- Sew with yarn on burlap